Stanford | Center for Comparative Studies in Race & Ethnicity

Annual Report 2022-2023

Stanford | Center for Comparative Studies in Race & Ethnicity

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MISSION *To advance racial equity through interdisciplinary*

FACULTY DIRECTOR'S NOTE

AY 2022-2023 was a year of re-building and strengthening CCSRE. Steven Roberts (Psychology) became Faculty Director of Academic Programs, Dr. David Kyuman Kim was hired as Executive Director, and Dr. Michelle Dinh joined as Associate Director (AD) of Asian American Studies. We applauded Dr. Annie Atura Bushnell's promotion to AD of Academic Programs and cheered as Amy Potemski became Administrative Director. We appreciated that Karen Biestman, Director of the Native American Cultural Center, signed on as Interim AD of Native American Studies and happily welcomed Raquel Navarro Calara and Kenia Blanco Álvarez to our CCSRE team. I am personally grateful to José David Saldívar (Comp Lit) for serving as Interim Faculty Director while I was in Madrid teaching for the Bing Overseas Studies Program.

This year, Alfredo Artiles (GSE), Faculty Director of the Research Institute, presided over an impressive line-up of scholars at Research Institute events. Nina Tewi Toft Djanegara, AD of the Technology and Racial Equity Initiative, collaborated with colleagues across the university to support graduate students and practitioner fellows while Heidi Lopez took over management of our CCSRE newsletter. Meanwhile, our Faculty Program Directors kept their curricular programs humming along. Please look at their individual program pages to see examples of the excellent work they are doing!

One of the most exciting events of the year was the conference CCSRE hosted in January for the Mellon-funded Centering Race in the Arts and Humanities initiative. "Race and the Speculative" brought to Stanford scholars from Yale, Brown, and Chicago as well as writers and artists from around the world. Also, in March, we were thrilled to welcome Pulitzer Prize-winning author Viet Thanh Nguyen as our speaker for the 18th Annual Kieve Lecture.

Our most consequential activity this year was the curricular redesign led by the Academic Programs team headed by Steven Roberts and Annie Atura Bushnell. Working with Student Services Specialist Byron Barahona and an active Undergraduate Council, they sought input from the Faculty Directors and affiliated faculty to craft a major transformation of the undergraduate curriculum. We were absolutely elated when CCSRE successfully won a Curriculum Transformation Grant from the Center for Teaching and Learning and the Vice Provost for Undergraduate Education.

Stay tuned for even greater changes in AY 2023-2024!

Paula M. L. Moya - Faculty Director of CCSRE
Danily C. and Laura Louise Bell Professor of the Humanities
Professor of English and, by courtesy, of Iberian and Latin American Cultures
Burton J. and Deedee McMurtry University Fellow in Undergraduate Education

CCSRE FACULTY DIRECTORS

Paula M. L. Moya
(English)
Faculty Director

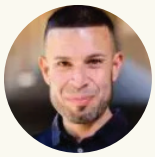
José David Saldívar
(Comparative Literature)
Interim Faculty Director (Spring 2023)

Alfredo Artiles
(Graduate School of Education)
Faculty Director of the Research Institute

Steven Roberts
(Psychology)
Faculty Director of Academic Programs

Charlotte Fonrobert
(Religious Studies)
Faculty Director of Jewish Studies
(photo by Jeremy Moffett)

Teresa LaFromboise
(Graduate School of Education)
Faculty Director of Native American Studies



Jonathan Rosa
(Graduate School of Education)
Faculty Director of Chicana/o-Latina/o Studies

Stephen Sano
(Music)
Faculty Director of Asian American Studies

CCSRE STAFF

David Kyuman Kim, PhD
Executive Director

Amy Potemski
Administrative Director

Annie Atura Bushnell, PhD
Associate Director of Academic Programs

Karen Biestman, JD
Interim Associate Director of Native American Studies

Shaina Hammerman, PhD
Associate Director of Jewish Studies

Thaomi Michelle Dinh, PhD
Associate Director of Asian American Studies

Nina Dewi Toft Djanegara
Associate Director of the Technology and Racial Equity Initiative

Byron Barahona
Student Services Specialist

Heidi M. López
Finance Assistant and Administrative Associate

Raquel Navarro Calara
Administrative Associate and Academic Programs Coordinator

Kenia Blanco Álvarez
Office and Events Coordinator

2022-2023 IDEAL FELLOWS

(Hosted by the Office of Faculty Development, Diversity, and Engagement)

Jamal Batts
(Art & Art History)

Hector Callejas
(Anthropology)

Walter Gordon
(English)

Adam Simpson
(Civil and Environmental Engineering)

Yuhe Faye Wang
(History)

CCSRE LECTURERS

Abiya Ahmed (CSRE)

JoEllen Anderson
(Native American Studies)

Cory Blankenship
(Native American Studies)

A-dae Romero-Briones
(Native American Studies)

Ellen Sebastian Chang
(Institute for Diversity in the Arts)

Hien Do (Asian American Studies)

A-lan Holt
(Institute for Diversity in the Arts)

Daniel Gray-Kontar (CSRE)

Bill Lomax (Native American Studies)

Koji Lau-Ozawa (Asian American Studies)

Valerie Red-Horse Mohl (CSRE)

Ignacio Ornelas Rodriguez
(Chicana/o-Latina/o Studies)

Stephen Murphy-Shigematsu
(Asian American Studies and CSRE)

Delphine Red Shirt
(Native American Studies)

ENROLLMENT BY THE NUMBERS (AS OF MAY 2023)

73 active majors and minors

18 graduating majors

14 graduating minors

ACADEMIC PROGRAMS

CCSRE undergraduate and graduate programs advance racial equity through interdisciplinary training, innovative research, and community engagement

ASIAN AMERICAN STUDIES

The Asian American Studies program critically examines Asian America through courses not only in the Humanities and Sciences, but also in the Schools of Medicine, Law, and Education. In the past year, AAS presented an immersive theater production featuring taiko, big-band jazz, and swing dance in the context of Japanese American incarceration; held book talks, guest lecturers, and panel presentations, and sponsored students to attend the annual Association of American Studies Conference.

FEATURED COURSE: Asian American and Settler Colonial Entanglements

This course taught by Dr. Koji Lau-Ozawa explored the intertwined histories of Asian Americans with policies of settler colonialism. The quarter started with a discussion of the transcontinental railroad and its impact on Indigenous tribes as well as Chinese laborers—a history in which Stanford University is deeply implicated. A highlight of the class was a visit by local activist Pam Tau Lee, who discussed her work in mobilizing diverse communities around environmental justice.

FEATURED EVENT: Teach-In on Affirmative Action

AAS and the Asian American Activities Center hosted a teach-in on Affirmative Action in Asian America. Led by Dr. Michelle Dinh, the event featured Dr. Eujin Park, Dr. Faye Wang, and Phong Nguyen ('25). The panelists engaged in an interactive session that explored how the historical and legal aspects of affirmative action is intricately woven into the evolving narrative of Asian American racialization. The teach-in resulted in a collaborative zine that contextualized and emphasized the significance of affirmative action.

FEATURED FACULTY PROJECT:

IMU UR2: Art, Aesthetics, and Asian America

This project, co-directed by Marci Kwon (Art & Art History) and Cantor Art Museum curator Aleesa Pitchamarn, brought together 40 Asian diaspora artists, makers, curators, and scholars to rethink and reimagine the pasts and futures of Asian American art. Hundreds gathered in-person and virtually, fostering intergenerational conversations about activism and aesthetics, solidarity and categorization, and the affordances and limitations of institutionalization. Artist and critic Alex Paik called IMU UR2 "quite possibly the most important gathering of Asian American artists, historians, and scholars that has been organized in my lifetime."

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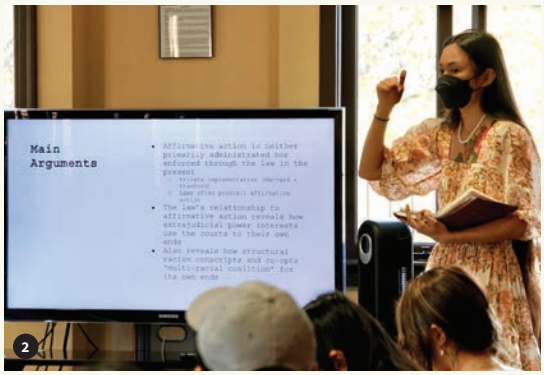


2

3

1. Dr. Koji Lau-Ozawa and students pose with local activist Pam Tau Lee.
2. Dr. Y. Faye Wang speaks on the history of affirmative action at the A3C.
3. Asian and Asian American artists, historians, and scholars convene at the IMU UR2 symposium.

CHICANA/O-LATINA/O STUDIES

The Chicana/o-Latina/o Studies program offers interdisciplinary analytical tools for the study of, and research about, the historical and contemporary experiences of US-based descendants of peoples from Latin America and the Caribbean—a group that is politically complex and ancestrally heterogeneous. The curriculum critically analyzes a broad selection of topics offered in our core classes as well as those cross-listed by departments and schools such as Anthropology, Art and Art History, Comparative Literature, Education, English, History, and Sociology.

FEATURED EVENT: Galarza/Camarillo lecture

In October 2022, CCSRE and Chicana/o-Latina/o Studies partnered with the Stanford Latino Alumni Association to bring Paul Espinosa, a Stanford PhD in Anthropology and award-winning filmmaker to screen his film "Singing Our Way to Freedom" for the Galarza/Camarillo lecture. The film follows the life of Chicano musician, composer, and community activist Ramon "Chunky" Sanchez.

1. Professors Marta Sánchez, Paul Espinosa, and Al Camarillo at Galarza/Camarillo Lecture.
2. Professors Sylvia Yanagisako, Al Camarillo, and Paul Espinosa reminisce about Espinosa's studies at Stanford.
3. Ximena Sanchez Martinez.

FEATURED STUDENT: Ximena Sanchez Martinez

The Chicana/o-Latina/o Studies Program is proud to feature **Ximena Sanchez Martinez**, winner of the prize for Excellence in Honors Thesis Presentation and the Arturo Islas, Jr. prize for outstanding academic achievement with an interest in Chicano studies. For her outstanding CSRE honors thesis, Ximena conducted in-depth interviews with undocumented students throughout California. She investigated the possibilities and limitations of existing programs geared toward serving undocumented populations in an effort to understand the complex and contradictory ways in which citizenship is experienced for transnational migrant populations whose work is often positioned as essential while their communities are made disposable.

NATIVE AMERICAN STUDIES

The Native American Studies program offers an array of courses across several disciplines including psychology, history, literature & creative writing, political economy, education, archaeology, food systems, mental health, and law. All emphasize scholarship and ethical engagement rooted in Indigenous ways of knowing. Representative courses include Federal Indian Law; Native American Literature; Indigenous Creative Writing; Understanding Racial and Ethnic Identity Development; the Pueblo Indian Revolt; Indigenous Peacemaking; Discourse of the Colonized and American Indian/Alaska Native Mental Health.

FEATURED EVENT: Land Back Teach-In

Twenty Indigenous students convened a Land Back Teach-In at the Kairos row house to share information with their peers about the involvement of Governor Leland Stanford in financing quasi-military campaigns against California Native peoples which then allowed him to acquire large swaths of land. They emphasized the significance of the movement, advocating for the return of Indigenous land to Indigenous peoples. Organizer Toli Tate ('23) explained: "It is just about returning relationships, stewardship and recognition of indigenous people to the lands, and recognizing . . . that indigenous people know the lands because we've been . . . interacting with it for so long."

1

FEATURED STUDENT: Elsie M. DuBray

NAS is proud to feature Elsie M. DuBray, the winner of the Dorothy Steele Award for Community Outreach & Engagement. Her award-winning research focused on Indigenous public health and wellbeing. Drawing from her experience and knowledge as a Oóhenuŋpa Lakxóta, Nueta, and Hidatsa woman from a Buffalo ranch on the Cheyenne River Reservation, as well as what she learned at Stanford, Elsie promoted physical, mental, spiritual, environmental, economic, and cultural health in Indigenous communities. In addition to being the Native American Studies Liaison to the CCSRE Undergraduate Council, Elsie was a Wellness Intern at the Native American Cultural Center and a TA for a popular food sovereignty course.

2

1. Students participate in Land Back Teach-In at the Kairos row house. Photo used with the permission of *The Stanford Daily*.
2. Elsie DuBray, winner of the Dorothy Steele Award.

JEWISH STUDIES

Jewish Studies offers a vibrant interdisciplinary program for the study and understanding of Jewish cultures, literatures, languages, religion, politics, and history. This year, Jewish Studies welcomed renowned playwright Tony Kushner for a conversation about his film *Munich*, aligning with the 50th anniversary of the Munich Olympics massacres. Other Jewish Studies visitors included Michal Raucher, who discussed her book *Conceiving Agency* about Orthodox Jewish women's reproductive authority in Shaina Hammerman's course "Jewish in 7 Concepts." Jewish Studies classrooms enjoyed visits from the Ukrainian-Jewish poet Ilya Kaminsky and the chef and author Michael Twitty, both of whom also delivered exceptional public talks.

FEATURED COURSE: Milk and Honey, Wine and Blood: Food, Justice, and Ethnic Identity in Jewish Culture

"A memorable moment was the visit from Rabbi Jacob, our *shochet*. The process of defeathering, preparing, and sharing that chicken was remarkable—we had done it as those before us did for centuries and as cohorts across the globe continue to do. The experience was heightened by reading a rabbinical response by Rabbi Mark Sameth on Jewish ethical vegetarianism. That class session has left me with an added mindfulness and understanding of our eating practices. This was an amazing class, one that has left me with a greater understanding, nuanced view, and deep appreciation of Jewish culture through the lens of food." -Zach Zafran, '25. The course was taught by Charlotte Fonrobert.

FEATURED EVENT: Town Destroyer: A screening and conversation with the filmmakers

Jewish Studies collaborated with Native American Studies to screen the challenging and deeply relevant documentary *Town Destroyer*. The film centers on the impassioned local debate around a series of murals on the walls of Washington High School in San Francisco that include an image of what has come to be known as "the dead Indian." The film offers nuance to larger questions about our responsibility to the past, the function of public art, the shifting terms of trauma-informed education, and the contingencies of shared memory. The filmmakers, Alan Snitow and Deborah Kaufman, joined in conversation with Native American Studies Lecturer and CCSRE National Advisory Board Chair Valerie Redhorse Mohl as well as the event moderator, Professor Steven J. Zipperstein.

FEATURED STUDENT PROJECT: The Donald and Robin Kennedy Undergraduate Award for Best Essay: Chana Lanter

"Advisors, Not Decisors: Yoatzot Halakha and Partial Authority" examines the emergent role of yoatzot halakha ('halakhic guideswomen') in Modern Orthodox life, especially in relation to rabbis. The paper analyzes how yoatzot answer women's questions for insight into their use of halakhic creativity and authority. Chana Lanter is a double major in Linguistics and Philosophy & Religious Studies and a minor in Translation Studies.

1. Playwright Tony Kushner.
2. Hebrew Workshop.
3. Town Destroyer event flier.
4. Chana Lanter.

COMPARATIVE STUDIES IN RACE & ETHNICITY

The Program in Comparative Studies in Race and Ethnicity (CSRE) explores how race and ethnicity shape global history, undergird our social systems, and touch every aspect of our lives. Our interdisciplinary courses empower students with the tools to assess and build inclusivity, equity, diversity, accessibility, and justice. As the largest major, the CSRE program, with the help of an active and vibrant Undergraduate Council, thrived this year.

FEATURED COURSE: Imagining Adaptive Societies

The interdisciplinary course, "Imagining Adaptive Societies," featured an anti-racist speculative fiction reading list that included novels by Octavia Butler and Chen Quifan and offered visits by authors Kim Stanley Robinson (*New York 2140*) and Ted Chiang (*The Life Cycle of Software Objects*). The team of professors—Jamie Jones (SUSTAIN), Margaret Levi (POLISCI), and Paula Moya (CSRE/ENGLISH)—sought to envision ways of creating a world that is sustainable and desirable, while embracing complexity, collaboration, and diverse perspectives. The course attracted students from departments across the humanities and natural and social sciences, along with members of the Distinguished Careers Institute.

FEATURED COURSE: Interrogating Islamophobia

What is Islamophobia? Is it a phobia? Is it racism? How does it show up? These are some of the questions students explored in the course "Interrogating Islamophobia." Offered by Abiya Ahmed, Director of the Markaz Resource Center as a collaboration between that Center and CCSRE, this 1-unit seminar aimed to enhance the discourse around Islamophobia by investigating it as a theoretical category and a phenomenon. The course was offered for the first time in Fall 2022 and will become a regular feature at Stanford, serving the dual purpose of education and advocacy around the issue and impacted communities.

FEATURED EVENT: Racialization in Admissions

Over 90 students, faculty, and staff came together to participate in a fruitful conversation about the use of race as a factor in college admissions. Graduate School of Education professors Anthony Antonio, Ari Kelman, and Eujin Park led the forum, unpacking connections between Jewish and Asian American experiences of admissions discrimination in light of the recent decision by the US Supreme Court to outlaw race-based affirmative action. Drawing on work by abolitionist scholars and organizers, the panelists urged the audience to attend to the past and think beyond the limits of contemporary institutional structures in order to de-center the elitist logics of the Ivy Plus to practice racial justice on campus.

1. Professors Margaret Levi, Jamie Jones, and Paula Moya, instructors for "Imagining Adaptive Societies."
2. Students consider the discourse around Islamophobia around the world.
3. Professors Anthony Antonio, Ari Kelman, and Eujin Park discuss the role of race in college admissions.

PHD MINOR

The Ph.D. minor in Comparative Studies in Race & Ethnicity provides graduate students with a broad interdisciplinary background in the field and prepares them to teach courses in the subject. This year, for the first time, CCSRE offered its full suite of PhD Minor core courses, including three quarter-long workshops and the Theories and Methods course, to more than thirty dedicated students.

FEATURED PHD MINOR STUDENT: Shacon Jones II is an artist-scholar-activist and doctoral candidate in TAPS. Focusing on the Black male body in undervalued citizenship-making and life-sustaining practices, his dissertation employs ethnographic methods to examine mundane and spectacular choreographies of Black men engaged in radical pleasure in the U.S. and abroad. Shacon has been a graduate fellow for the Black Community Service Center, Stanford Arts Institute, Hope House Scholars Program, and the Haas Center for Public Service. Prior to Stanford, he was a senior-level administrator for New Haven Public Schools and Bronx Community College. He is also involved in foster care advocacy and is pursuing certification as an intimacy consultant for live performance and TV/film.

FEATURED PHD MINOR GRADUATE: Suhaila Meera is a director, dramaturg, and scholar whose research traces the planetary stakes of mass displacement through figurations of the child refugee. Her dissertation, Playing Children: Displacement and the Performance of Childhood, investigates shifting conceptions of childhood and nation-statehood amidst the backdrop of the escalating global refugee situation. A relational approach inspired and strengthened by her time at CCSRE allows her to highlight South-South solidarities as they unfold even in countries like the U.S. and the U.K. Suhaila became an Assistant Professor of Theatre at Lewis & Clark College in fall 2023.

UNDERGRADUATE COUNCIL STUDENT LIAISONS

The Undergraduate Council designs events that strengthen the CCSRE community, represents CCSRE majors and minors in matters that affect the student experience, liaises with community centers and other on-campus partners, and ensures that majors and minors have the tools and resources they need to succeed in the program.

Chali Lee, Asian American Studies

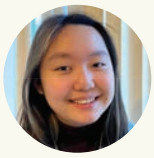
Lindsey Chou, Asian American Studies

Maya Castillo, Chicana/o-Latina/o Studies

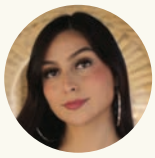
Joey Friedman, Jewish Studies

Elsie DuBray, Native American Studies

Leila Tamale, CSRE



Amy Zhai, CSRE



Gema Quetzal, CSRE

COMMUNITY BASED RESEARCH

CBR Fellowships connect undergraduate students with faculty-led research projects that advance racial justice.

Allison Casasola and **Julia Biswas** worked with **Kasia Chmielinski** (Tech & Racial Equity Practitioner Fellow) on "Building 'Dataset Nutrition Labels' for Common Race and Ethnicity Datasets to Mitigate Bias in Algorithmic Systems"

Myrka Cruz and **Ana Elena Smith** worked with Asad L. Asad (Sociology) on "The Role of the Federal Courts in Immigration Integration and Enforcement"

Stephanie Gonzalez and **Skylar Volman** worked with **Matthew Clair** (Sociology) and Sophie Allen (Community Engagement Fellow) on "COVID-19 and Health in Jails: Perspectives from People Living Inside"

Hannah Cha worked with **Jasmine Walker** (Tech & Racial Equity Practitioner Fellow) on "Black Moderation Matters: Exploring Black Moderator Recruitment and Retention in Online Communities"

Minh Tu worked with **Neema Githere** (Tech & Racial Equity Practitioner Fellow) on "Data Healing: A Call for Repair"

Kastella Nguyen and **Jonathan Laxamana** worked with **Grant Parker** (Classics) on "Community Museums Project"

CCSRE CBR Fellowships are made possible by funding from the Vice Provost for Undergraduate Education and the Digital Civil Society Lab.

PRAXIS FELLOWSHIPS

Praxis Fellowship are hands-on summer fellowships that enable CCSRE undergraduates interested in social change, activism, community organizing, and research to work directly with community partners.

Victor Meza, Centro Legal de la Raza Youth Law Clinic

Robert Castaneros, Filipino Advocates for Justice

Eva Saenz, Mission Cultural Center for Latino Arts

Wendy Baresi, San Francisco Rising

Caro De Sa, Somos Familia

YuYu Yuan, Stop AAPI Hate

Raquel Contreras and Cid Muang,
Transgender Gender-Variant & Intersex Justice Project

Joey Friedman, Urban Adamah

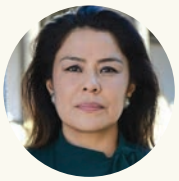
CCSRE Praxis Fellowships are made possible by funding from the Haas Center for Public Service, the Mellon Foundation, Queer Student Resources, and the Escobedo Fund.

CCSRE staff member Raquel Navarro Calara with friend AJ Magsarili.

TEACHING SPOTLIGHT

Assistant Professor **Eujin Park** (GSE) is the recipient of the 2023 CCSRE Faculty Recognition Award. This award honors a faculty member's outstanding service to students as a teacher, advisor, and mentor. Professor Park has been recognized by colleagues and students alike for the expertise, dedication, and care she brings to her teaching and mentorship. Her nominator wrote, "So many students walk away from her classes feeling more empowered, more knowledgeable, and more critical. Her classes are in very high demand because she teaches about relevant and meaningful topics that students are hungry for—on abolition, anti-blackness in Asian America, racialization, and solidarity." Thank you, Professor Park, for your dedication to the CCSRE student community!

ALUMNI SPOTLIGHT



Wendy Shelley Greyeyes (Native American Studies '03) went on to earn her Ph.D. in Sociology from the University of Chicago. Since graduating, she has worked as a Tribal Liaison for the Arizona Governor's Office, a Grassroots Manager for the Indian Self Reliance Initiative, and as Chief Implementation Officer for the Bureau of Indian Education. Currently, she is Associate Professor of Native American Studies at the University of New Mexico where her research focuses on political sociology, organizational analysis, Indigenous education, tribal sovereignty, and nation building. Greyeyes is the author of *A History of Navajo Education: Disentangling our Sovereign Body* (Arizona 2022) and co-editor of *The Yazzie Case: Building a Public Education System for Our Indigenous Future* (UNM Press, forthcoming).

DECLARATION DAY

Hosted by CCSRE Academic Programs and the Undergraduate Council, Declaration Day is an opportunity to celebrate newly declared majors and minors and for current students to share their experiences and stories with peers.

VIET THANH NGUYEN

18TH ANNUAL ANNE AND LOREN KIEVE DISTINGUISHED LECTURE

In March, CCSRE was thrilled to welcome Viet Thanh Nguyen as our 18th Annual Anne and Loren Kieve Distinguished Lecturer. Dr. Nguyen, the Aerol Arnold Chair of English at USC and a MacArthur "Genius" Award winner, is an internationally renowned novelist and public intellectual. An author of numerous books, he is best known for his 2015 novel *The Sympathizer*, for which he won the 2016 Pulitzer Prize in Fiction, and its 2021 sequel *The Committed*. Nguyen's talk was entitled "Speaking for an Other."

1. Nguyen in the Round Room prior to his lecture.
2. Loren and Anne Kieve with Viet Thanh Nguyen.
3. Nguyen taking a selfie with his fans.
4. Mark Algee-Hewitt and Annie Atura Bushnell at Kieve Lecture reception.

RESEARCH INSTITUTE

The Research Institute drives interdisciplinary knowledge-production through cutting-edge programming and thought-leadership on the comparative study of race and ethnicity

FACULTY SEMINAR SERIES

The Faculty Seminar Series features talks that showcase the latest scholarship in race and ethnicity studies across disciplines and topics. Speakers include both Stanford faculty and scholars from universities around the country and the globe.

Oct 13 - **Mike Amezcua** (History, Georgetown U), "Making Mexican Chicago: From Postwar Settlement to the Age of Gentrification," in conversation with **Pedro Regalado** (History)

Oct 27 - **Ran Abramitzky** (Economics), "Streets of Gold: America's Untold Story of Immigrant Success"

Feb 16 - **Alyce Adams** (Medicine), "Policy Strategies for Addressing Disparities in Health Outcomes," in conversation with **Shawna Follis** (Medicine)

Mar 9 - **Alexis Wells-Oghoghomeh** (Religious Studies), "Left-Handed Medicine: Black Women, Religion, and Revenge in Slavery," in conversation with **Rose Salseda** (Art & Art History)

Apr 20 - **Wesley Leonard** (Ethnic Studies, UC Riverside), "Decolonizing Indigenous Linguistic Pedagogy," in conversation with **Ramon Martinez** (GSE)

Apr 27 - **Fatoumata Seck** (French & Italian), "From the Caribbean to Africa: Race and Gender in the Work of Suzanne Comhaire-Sylvain," in conversation with **Usha Iyer** (Art & Art History)

May 18 - **IDEAL Fellows** - **Yuhe Faye Wang** (History), **Hector Miguel Callejas** (Anthropology), and **Adam Simpson** (Civil & Environmental Engineering) in conversation with **Alfredo Artiles** (GSE)

FACULTY RESEARCH FELLOWS

The Faculty Research Fellows Program sponsors Chautauquas (book salons) for Stanford scholars who have recently published new research on race.

Nov 17 - **David Palumbo-Liu** (Comp Lit), "Speaking Out of Place: Getting Our Political Voices Back," in conversation with **David Kyuman Kim** (CCSRE)

May 25 - **Michael Hines** (GSE), "A Worthy Piece of Work: The Untold Story of Madeline Morgan and the Fight for Black History in Schools," in conversation with **James Campbell** (History)

Jan 19 - **Sarah Derbew** (Religious Studies), "Untangling Blackness in Greek Antiquity," in conversation with **Kelly Nguyen** (IDEAL Fellow)

TECHNOLOGY AND RACIAL EQUITY INITIATIVE

The Technology and Racial Equity Initiative centers racial justice in the analysis, development, and deployment of new technologies.

Practitioner Fellows

The Tech & Race Practitioner Fellows program supports civil society leaders who work on ideas that advance justice at the intersections of race and technology.

Kasia Chmielinski, "Building 'Dataset Nutrition Labels' for common race and ethnicity datasets to mitigate bias in algorithmic systems"

Neema Githere, "Data Healing: A Call for Repair"

Jasmine Walker, "Keeping it 100: What can be done to recruit and retain Black moderators?"

Graduate Fellows

The Tech & Race Graduate Fellows Program provides a forum for Stanford graduate students to collaborate on public-facing projects that expand knowledge about racial justice and technology.

Rahemeen Ahmed (Structural Engineering)

Beleicia Bullock (Computer Science)

Cyan DeVeaux (Communication)

Ananya Goyal (Bioengineering)

Grace Guan (Management Science & Engineering)

Priscilla Guo (Law)

Sarah Jobalia (Computer Science)

Steve Juárez (Education)

Michael O'Key (Education)

Keya Patel (Business)

Catherina Xu (Law)

Executive Director David Kim introduces the moderator and speakers on the Surveillance and Cities panel.

FEATURED EVENT

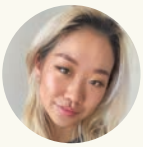
In April, the Technology and Racial Equity Initiative sponsored a Surveillance and Cities panel featuring Simone Browne (UT Austin), Lilly Irani (UC San Diego), Tawana Petty (Algorithmic Justice League), and Shakeer Rahman (Stop LAPD Spying) to discuss the impact of surveillance and community efforts to challenge those systems. The event was moderated by Evani Radiya-Dixit (Stanford).

The Technology & Racial Equity Initiative is made possible by grants from the Stanford Institute for Human-Centered Artificial Intelligence (HAI), Stanford Ethics, Technology and Society Hub, and the Stanford Digital Civil Society Lab.

GRADUATE FELLOWSHIPS

CCSRE supports interdisciplinary graduate student teaching and research through three fellowship programs, open to incoming and advanced PhD students. Students participate in a monthly workshop where they share research, meet with faculty, and develop comparative and interdisciplinary perspectives on the study of race and ethnicity.

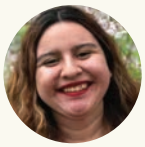
Emerging Scholars Fellows



Kelsey Chen (Modern Thought & Literature)

Daniella Efrat (Sociology)

Ayodele Foster-McCray (Sociology)



Leslie Luqueño (Education)

Dissertation Fellows

Rebecca Gleit (Sociology) "De Facto School Discipline and the Maintenance of Inequality"

Rachel Lienesch (Political Science) "Racial Politics of the White Left"

Suhaila Meera (TAPS) "Playing Children: Statelessness and the Performance of Childhood"

Teaching Fellows

Sophie Allen (Sociology and Law)

Anna Kimmel (TAPS)

Pablo Seward Delaporte (Anthropology)

CCSRE FACULTY LED PROJECTS:

Paula Moya (English and CCSRE) - The Perfecto Project

Grant Parker (Classics and African & African American Studies) Aftermaths of Enslavement: Curating Legacies

Jisha Menon (TAPS) and **David Sklansky** (Law) Imagining Justice

CENTERING RACE IN THE ARTS AND HUMANITIES CONSORTIUM (CRC)

The CRC is a multi-university partnership that includes the Center for the Comparative Studies in Race and Ethnicity (CCSRE) at Stanford, the Center for the Study of Race and Ethnicity in America (CSREA) at Brown University, the Center for the Study of Race, Politics and Culture (CSRPC) at the University of Chicago, and the Center for the Study of Race, Indigeneity, and Transnational Migration (RITM) at Yale University.

Teaching Race in Difficult Times

CCSRE collaborated with the RITM Center at Yale University to put together a series of candid discussions about the difficulties instructors face in teaching undergraduate students about race. Stanford speakers included **Usha Iyer** (Art & Art History) and **Steven Roberts** (Psychology) while Yale speakers included **Albert Laguna** (American Studies and Ethnicity, Race & Migration) and **Zareena Grewal** (American Studies; Ethnicity, Race, and Migration; and Religious Studies). Topics ranged from "Teaching Political Violence" to "Fears and Tears: Managing Tension and Trauma in the Classroom."

LARB Writing Fellowship

This fellowship supports a PhD candidate's participation in the LA Review of Books Publishing Workshop. **2023 fellow: Shameeka Wilson**

1. CRC Faculty and staff at the January 2023 Director's Meeting at Stanford.
2. Paula Moya, Faculty Director of CCSRE and Stephen Pitti, Faculty Director of RITM.

CRC STANFORD CONFERENCE

RACE AND THE SPECULATIVE

In the face of ongoing racial violence, renewed attacks on race and ethnic studies programs, and an intensification of racialized political discourse, CCSRE organized a conference in January called "Race and the Speculative" as an exercise in re-imagining how best to organize our communities, our institutions, and our societies. Bringing scholars from the CRC's four campuses together with artists from around the world, the conference theme acknowledged our role as critics and artists who provide guiding insights to direct collective efforts toward telling new stories and histories while imagining alternative futures.

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1. Professor Ramón Saldívar, keynote speaker. 2. Trinh Mai, featured visual artist. 3. Alberto Quintero, PhD student and co-organizer of the conference. 4. Stéphanie Larrieux, Stephen Pitti, Gina Samuels, and Paula Moya on the CRC Director's panel. 5. Eden Robinson, featured writer, in conversation with Stegner Fellow Kyle Edwards. 6. Professors Jamie Jones (Stanford) and Myles Lennon (Brown) during Q&A.

COMMENCEMENT

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1. Professor Steven Roberts, Jayden Ashley Lim, and Dr. Annie Atura Bushnell. 2. Elsie DuBray and her family. 3. Diana Khong and Ashley Nguyen.
4. Ana De Almeida Amaral and a family member. 5. Maya Castillo and Professor Jonathan Rosa. 6. Sophia Kim-O'Sullivan

HONORS THESIS PRESENTATIONS

The CCSRE Honors Thesis Program allows CCSRE majors and minors and other enrolled students to apply their skills, knowledge, and political commitments to the year-long investigation of a focused research question.

Pamela Beltran-Mayen, "Progress and Neglect Within the Same City: Analyzing the Perspective of the Community in Southwest Detroit on Gentrification, advised by **Claude Steele** (Psychology) & **Michael Kahan** (Urban Studies)

Elsie M. DuBray, "Tatanka Awicagli na Mahpiya Ile Win: An Intergenerational Story of Buffalo Restoration and Lakota Futures," advised by **Teresa LaFromboise** (Psychology)

Poojit Hegde, "Unity and Struggle Beyond Borders: An Examination of Anti-Hindutva Activism in the United States," advised by **Partha Pratim Shil** (History)

Evan Kanji, "All the Water in the World, and None of it to Drink: Community Perspectives and the Suburban Role in the Detroit Shutoff Crisis, the Lifeline Plan, and a Just Water Future," advised by **David Palumbo-Liu** (Comparative Literature)

Isabella Nguyễn Tilley, "'There Will Be Fire': (Re)imagining Vietnamese American Citizenship through Literature," advised by **Michelle Dinh** (Asian American Studies). (Photo by Vanessa Joy Onuoha)

Ximena Sanchez Martinez, "The Next Step: Reframing the Vulnerability and Difficulties of Undocumented Students Through Higher Education Milestones," advised by **Tomás R. Jiménez** (Sociology)

UNDERGRADUATE AWARDS

Jayden Ashley Lim
Albert M. Camarillo Senior Paper Prize

Evan Kanji
George M. Fredrickson Award for Excellence in Honors Research

Ximena Sanchez Martinez
Arturo Islas Jr. Prize and Award for Excellence in Honors Thesis Presentation

Elsie DuBray
Dorothy Steele Award for Community Outreach and Engagement

Maya Castillo and Gema Quetzal
Margarita Ibarra CSRE Community Building Award

NATIONAL ADVISORY BOARD

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Loren Kieve
Principal, Kieve Law Offices

Sheela Subramanian
Vice President, Future Forum, Slack

Reiko Osaki
President and CEO, Ikaso Consulting

Raymund Paredes
Former Commissioner of Higher Education, Texas Higher Education Coordinating Board

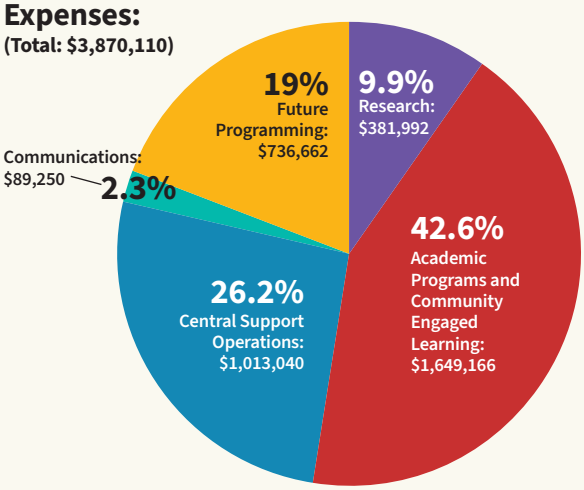
Henry Tsai
Product Manager, Civic and Elections Products @ Meta

Frank Vigil
CEO, Renewable Energy Savvy

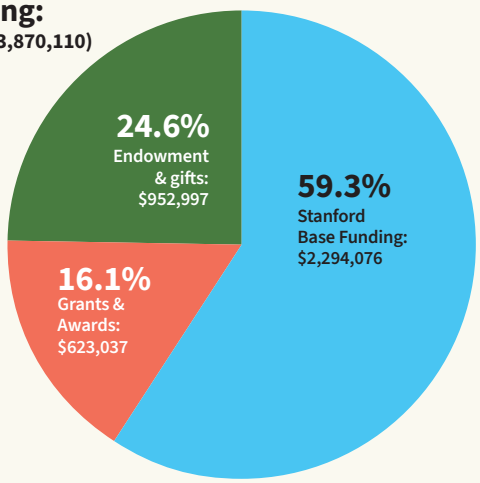
Race and the Speculative conference participants enjoying lunch on a sunny California winter day.

FINANCES

Expenses:
(Total: $3,870,110)



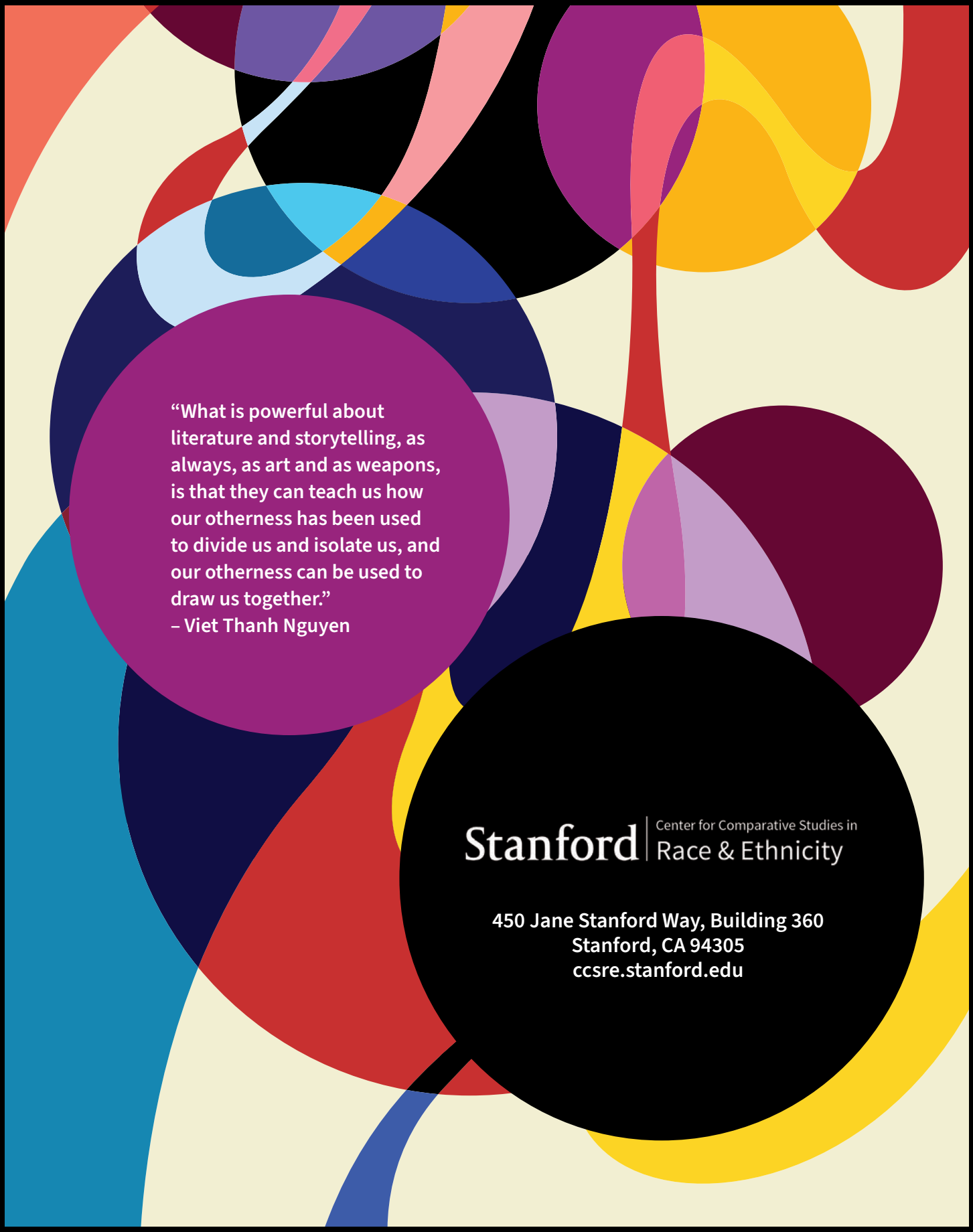
Funding:
(Total: $3,870,110)



GIVING

For more information, please visit: ccsre.stanford.edu/about/giving

1. CCSRE Team Members: Front row: Raqual Navarro Calara, Kenia Blanco Álvarez, Amy Potemski, and Heidi Lopez. Back row: Byron Barahona, Annie Atura Bushnell, Preston Taylor Stone.
2. José David Saldívar, CCSRE Interim Faculty Director, at End of Year Party.


"What is powerful about literature and storytelling, as always, as art and as weapons, is that they can teach us how our otherness has been used to divide us and isolate us, and our otherness can be used to draw us together."
– Viet Thanh Nguyen
Stanford | Center for Comparative Studies in Race & Ethnicity
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Stanford, CA 94305
ccsre.stanford.edu