What a year it was! Emerging from the pandemic, CCSRE’s faculty, staff, and students were anxious to reconnect on campus—with the operative words being “anxious” and “reconnect.” The first three weeks of classes were conducted remotely and we were nervous about returning after our years in isolation. But with masks, outdoor activities, and much flexibility, our reconnections were successful—and we are much happier now!

We made some significant changes over the year. We were sad to lose Executive Director Daniel Murray and to bid farewell to Perlita Dicochea. We are grateful to Professor Vaughn Rasberry for his years of service as Director of Academic Programs. We also made some fabulous hires! Amy Potemski joined as Center Director, Nina Dewi Toft Djanogara signed on as Associate Director of the Technology and Racial Equity Initiative, and Annie Atura Bushnell moved from being a postdoctoral fellow to Interim Associate Director of Academic Programs. We deeply appreciate the continuing work and support of Heidi Lopez and Byron Barahona.

CCSRE was pleased to welcome the inaugural cohort of the IDEAL Provostial Fellows and Professor Anne Charity Hudley as our newest FDI hire. Professor Alfredo Artiles hosted an impressive line-up of scholars at our Research Institute events and we were all blessed to welcome the muralist Juana Alicia for the 17th Annual Kieve Lecture. The Mellon-funded Centering Race in the Arts and Humanities (CRC) initiative continued to support our Race and Humanities Research Labs while funding get-togethers for CRC-associated scholars and artists at Brown in May 2022. Meanwhile Daniel and Nina put our Technology and Racial Equity Initiative on stronger footing, while the Faculty Program Directors, with the help of Annie and Byron, strengthened the curricula of our undergraduate and graduate programs. We remain indebted to the support of our National Advisory Board.

At present, we are continuing to build. We look forward to bigger changes and to seeing more of everyone in the years to come!

Paula M. L. Moya - Faculty Director of CCSRE

Danily C. and Laura Louise Bell Professor of the Humanities
Professor of English and, by courtesy, of Iberian and Latin American Cultures
Burton J. and Deedee McMurtry University Fellow in Undergraduate Education

MISSION
To advance racial equity through interdisciplinary education, research and community engagement
The Faculty Development Initiative began in 2007 as a partnership between CCSRE and the Office of the Provost to recruit leading scholars of race and ethnicity in any field.

IDEAL PROVOSTIAL FELLOWS

Inaugural Cohort (Hosted by the Office of Faculty Development, Diversity, and Engagement)

The program brings early-career scholars of race and ethnicity to Stanford University.
ACADEMIC PROGRAMS

CCSRE undergraduate programs advance racial equity through interdisciplinary training, innovative research, and community engagement.

COMPARATIVE STUDIES IN RACE AND ETHNICITY

The major in CSRE cultivates nuanced, dynamic, comparative, and interdisciplinary understandings of race and ethnicity in the United States and transnationally. Our courses and programs provide analytical tools for understanding how racial and ethnic categories form, how and why these categories are significant, and how they are represented and reimagined. Students investigate the various meanings of race and ethnicity through coursework, community engagement, and original research.

ASIAN AMERICAN STUDIES

Asian American Studies offers students interdisciplinary, analytical tools to study and research Asian American experiences. Asian American Studies classes cover a broad range of topics and are offered in departments ranging from History to English to Education to Cultural Studies to the Arts, representing the breadth of interests among our diverse faculty members.

1. Lecture and Concert by Grammy Winner Daniel Ho 2. Professor Gordon Chang at the Asian American Studies Annual Welcome Gathering 3. Cindy Ng and Asian American Activities Center staff members 4. Performance by Taiko artist Kenny Endo 5. Students playing a game at Declaration Day
ACADEMIC PROGRAMS

CHICANA/O-LATINA/O STUDIES

Chicana/o-Latina/o Studies provides students with opportunities to explore the experiences of US-based populations with roots in Mexico, Central America, South America, and the Caribbean. The program honors histories of political struggle that led to the creation of Chicana/o-Latina/o Studies, and facilitates students’ investigation and reimagining of cultural and geopolitical borders.

1. Xóchitl Chávez and Jonathan Rosa after Chávez’s lecture 2. Elvira Prieto, Director of El Centro Chicano y Latino, with students 3. Students enjoy lunch at El Centro Chicano y Latino 4. Paula Moya with Stanford Alum and a prospective student 5. Students enjoying themselves at Declaration Day

ACADEMIC PROGRAMS

NATIVE AMERICAN STUDIES

Native American Studies introduces students to a broad range of approaches to the academic study of Native American people, history, and culture. Students who major or minor in Native American Studies have the opportunity of doing advanced work in several related disciplines.

Academic Programs

The Taube Center for Jewish Studies offers an interdisciplinary program for the study and understanding of Jewish cultures, literatures, languages, religion, politics, and history.

Lecturers

JoEllen Anderson (Native American Studies)
Karen Bluestone (Native American Studies)
Hien Do (Asian American Studies)
A-lan Holt (CSRE)
Lucía Leon (Chicana/o-Latina/o Studies)
Stephen Murphy-Shigematsu (Asian American Studies/CSRE)
Valerie Red-Horse Mohl (CSRE)
Delphine Red Shirt (Native American Studies)
Orni Salas-SantaCruz (Chicana/o-Latina/o Studies)
Michael Wilcox (Senior Lecturer, CSRE)

Undergraduate Council Student Liaisons

Maya Castillo CSRE Liaison
Olivia Panarella CSRE Liaison
Kevin Calderon Chicana/o-Latina/o Studies Liaison
Chali Lee Asian American Studies Liaison
Lindsey Chou Asian American Studies Liaison
Caelin Marum Native American Studies Liaison

Byron Barahona, CCSRE Student Services Specialist, with students at CCSRE Admissions Event
UNDERGRADUATE SUMMER FELLOWSHIPS

Community Based Research
The Community Based Research Fellowship connects undergraduate students with faculty-led research projects advancing racial justice.

Angela Casarez worked with Dr. Donna Zulman (Internal Medicine) and Dr. Baraka Floyd (Pediatrics) on “Presence 5 for Racial Justice: Preparing for Anti-Racist Communication in Pediatrics.”

Bryan Monge Serrano worked with Professor Rosa Salasida (Art and Art History) on “U.S. Latinx Art Forum.”

Andrew Cha worked with Professor Jackelyn Hwang (Sociology) on “Gentrification and Racial Disparity.”

Julia Gendy worked with Professor Grant Parker (Classics) on “Legacies of Enslavement.”

Sarah Jung worked with IDEAL Fellow Eujin Park (GSE) on “Intergenerational Healing and Organizing for Korean Americans.”

Sandi Khine worked with A. Collier Navaroli (Tech & Racial Equity) on “The Impacts of Moderating Speech.”

Jocelyn Quintero and Poojit Hegde worked with Evelyn Mei (Tech & Racial Equity) on “Assessing AI-Induced Interminority Racism in Press and Social Media.”

The CCSRE CBR Fellowships are made possible by generous funding from Vice Provost for Undergraduate Education.

Praxis Fellowships
These hands-on summer fellowships enable CCSRE undergraduates to work directly with community partners.

Taylor Malina, Imagining Justice
Erick Ramirez, Somos Familia
Tori Flores, Queer Women of Color Media Arts Project
Naomi Solomon, The Transgender Cultural District
Cesar Rodriguez and Ashwin Prabu, San Francisco Rising
Amy Zhai, The Chinese Progressive Association
Laisha Ozuna, El Centro Legal de la Raza Youth Law Clinic
Nalani Santos, Filipino Advocates for Justice
Kevin Thor, Stop AAPI Hate

The CCSRE Praxis Fellowships are made possible by generous funding from the Haas Center for Public Service, the Mellon Foundation, Queer Student Resources, Sheela Subramanian (’03), and the Escobedo Fund.

Sarah Derbew, Assistant Professor of Classics, won the 2021 CCSRE Faculty Recognition Award. According to her nominator, “Dr. Derbew radically enriched my view of the world and of time itself. They presented academic literature that made me think critically about how we think about ‘The Global South’ and gave me a critical understanding of the archive as a tool of the institution and power structures.” Her student went on to praise Dr. Derbew’s “utmost compassion, care, and patience for her students” adding that they cannot think of anyone who is more deserving of the honor.

Here we honor Saskias Casanova, Stanford alum (’04; M.A. ’05; Ph.D. ’11) and Assistant Professor in the Psychology Department at University of California Santa Cruz. Through her Migration, Identity, and Education Lab (MIEL) at UCSC, Casanova’s research focuses on the psychological processes and educational outcomes of Latinx and immigrant-origin students. Casanova explains that CCSRE was where she found her academic family: “a ‘homeplace’; a site of resistance.” She continues: “The work I do today as a community-engaged researcher and mentor continues to be informed by theories and scholars I was privileged to learn from at CCSRE. The program changed my life and that of my family and community because it gave me, an Indigenous Mexican immigrant, the confidence to carve a space in academia for myself and for future generations of scholars of color that will come after me.”

Vaughn Rasberry, CCSRE’s Director of Academic Programs, taught the PhD Minor seminar “CSRE 300: Theory and Method in Comparative Studies in Race and Ethnicity.” Entering its second year, the CSRE PhD Minor welcomed a vibrant cohort of doctoral students hailing from disciplines including Classics, Education, English, Music, Religious Studies, Theater and Performance Studies, and more.
This series features faculty and scholars from around the country who are working on interdisciplinary problems related to race and ethnicity.

**FACULTY SEMINAR SERIES**

- **Sept 30** - Irene Lo (MiESE), “Using Artificial Intelligence to Improve Diversity & Equity in School Choice,” in conversation with Francis Alvin Peerman (GSE)
- **October 28** - Catherine Ramírez (Latin American and Latino Studies, UCSB), “Assimilation: An Alternative History,” in conversation with Tomás Jiménez (Sociology)
- **February 10** - Brian Lowery (GSB), “Gender Backlash & Race,” in conversation with Paula M. L. Moya (CCSRE & English)
- **February 24** - IDEAL Fellows: Catherine Duarte (Epidemiology & Population Health), Kelly Nguyen (Classics), and Eujin Park (GSE), “Racial Justice Interventions in Education, Health, & Family,” in conversation with Alfredo Artiles (GSE & CCSRE)
- **April 21** - Asad Assad (Sociology), “Siting Surveillance: Place, Deportation Threat, & Institutional Involvement among U.S. Latinos,” in conversation with Jayashri Srikantiah (Law)
- **November 4** - “Tragedy and Postcolonial Literature” featuring Ato Quayson (English), in conversation with Branislav Jakovljević (TAPS)

**FACULTY RESEARCH FELLOWS PROGRAM**

This program supports Stanford scholars who have recently published new research on race.

- **January 13** - “Federal Ground: Governing Property and Violence in the First U.S. Territorial” featuring Gregory Abalavsky (Law), in conversation with Elizabeth Reese (Law)
- **April 28** - “Talking College: Making Space for Black Language Practice in Higher Education” featuring Anne H. Charity Hudley (GSE), in conversation with Guadalupe Valdes (GSE)

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**JUANA ALICIA**

CCSRE was proud to host renowned muralist and activist Juana Alicia for the 17th Annual Anne & Loren Kieve Distinguished Lecture. Juana Alicia has been creating murals and working as a printmaker, sculptor, illustrator, and studio painter for over thirty years; she has murals throughout San Francisco and at El Centro Chicano y Latino and in Casa Zapata on Stanford’s campus. In her lecture “The Spiral Word,” Juana Alicia spoke movingly about her work and commitments to social justice. CCSRE also sponsored a lecture by Gina Hernandez on Muralism and Activism and co-sponsored a lunch with El Centro Chicano y Latino. The lecture is generously supported by the Anne and Loren Kieve Distinguished Speaker Fund.

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**RESEARCH INSTITUTE**

**17TH ANNUAL KIEVE LECTURE**

The Technology & Racial Equity Initiative is made possible by grants from the New America Fund, the Public Interest Technology University Network, the Stanford Institute for Human-Centered Artificial Intelligence (HAI), and the Stanford Ethics, Technology and Society Hub.

The Centering Race in the Arts and Humanities Consortium (CRC) is a collaboration between CCSRE at Stanford and centers for the study of race at Brown (CSREA), Yale (RITM), and Chicago (CSRPC). The CRC is funded by a multi-year grant from the Andrew W. Mellon Foundation.

In 2021-2022, CCSRE continued to support our Race and the Humanities Research Labs, several of which are funded in part by a grant from the Mellon Foundation.

Mellon Arts Fellowships
This fellowship supports Bay Area visual and performing artists and art educators whose work focuses on race and ethnicity.

Aftermaths of Enslavement - Curating Legacies
Grant Parkers (Classics)

Identifying and Dismantling Systemic Racism
in Psychological Science
Steven O. Roberts (Psychology)

Improving Diversity and Equity in School Choice through Machine Learning
Irene Yuan Lo (MS&E) and Irai Ashlagi (GSE)

The (Re)Makery Studio: A Youth Participatory Approach to (Re)Present Exclusionary School Discipline
Alfredo J. Artiles (GSE)

Racial Justice in the Nuclear Age: Community-based Knowledge Infrastructures for Environmentally Just Futures
Gabrielle Hecht (History)

The Walkout! Lab for Youth Justice
Sabini Anty Anamata (GSE) and Richard Ralph Banks (Law)

This Vice Provost for Graduate Education-funded fellowship supported three graduate students who wrote “CCSRE Stories” on topics contributing to the Center’s mission.

ADM: The Impacts of Moderating Speech
Evelyn (Wenjie) Mei

“Assessing AI-induced Interminority Racism in Press and Social Media”

A. Collier Navaroli

RESEARCH INSTITUTE CENTERING RACE CONSORTIUM

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Gabrielle Hecht (History)

The Walkout! Lab for Youth Justice
Sabini Anty Anamata (GSE) and Richard Ralph Banks (Law)

This Vice Provost for Graduate Education-funded fellowship supported three graduate students who wrote “CCSRE Stories” on topics contributing to the Center’s mission.

LARB Writing Fellowship
This fellowship supports a PhD candidate’s participation in the LA Review of Books Publishing Workshop.

LARB Fellow: Alberto Quintero

public Writing Fellowship
This Vice Provost for Graduate Education-funded fellowship supported three graduate students who wrote “CCSRE Stories” on topics contributing to the Center’s mission.

LARB Fellow: Alberto Quintero

Left to right:
Việt Lã, Associate Professor, California College of the Arts
Adamu Chan, Filmmaker
“the memory of the sky is enough”

Public Writing Fellowship
This Vice Provost for Graduate Education-funded fellowship supported three graduate students who wrote “CCSRE Stories” on topics contributing to the Center’s mission.

LARB Fellow: Alberto Quintero

Left to right:
Việt Lã, Associate Professor, California College of the Arts
Adamu Chan, Filmmaker
“the memory of the sky is enough”
RESEARCH INSTITUTE
FEATURED CCSRE STORY:
The Perfecto Project: Storytelling, Race, and Recognition in Human-Computer Interaction
By Alberto Quintero, MTL PhD Candidate

Perfecto Flores is a middle-aged Mexican American carpenter who leads a prototypical suburban life. To all appearances, Perfecto’s life is ordinary, almost perfect. But Perfecto is pre-diabetic, and his doctor has warned him against the perils of a sedentary lifestyle and unhealthy eating habits—so he embarks on a journey, full of struggles and temptations, to a healthier life.

These are basic building blocks for a successful story—a relatable character, a quest, conflict, and suspense. Yet literary critics and fiction aficionados alike will find a structural description insufficient when deciding whether a story is good.

So, what makes a story good?

This is the question that led Computer Science postdoctoral fellow Elizabeth Murmans and James Landay, Associate Director of Stanford HAI, to seek advice from English professor Paula Moya. Landay’s team was working on a narrative-based fitness app that used storytelling to motivate users to increase their physical activity. They followed Zuki’s quest to save his planet if they meet their exercise goals.

Moya joined Landay’s team to offer advice on how to improve Zuki’s narrative. But Moya is more than a narrative expert. Her work with literature has long been driven by a more urgent question—how literature reflects, promotes, and shapes people’s mental schemas about race and gender, then one way to fight against them is through heightened exposure.

Attention to issues of gender and race are now influencing the emerging field of Human-Computer Interaction (HCI). Originally, the idea behind Zuki was to have a purple alien be as race- and gender-neutral as possible. Yet, Moya explains, Zuki struck her as male and not at all culturally neutral. After all, Zuki was on an epic journey to save the planet, something that is typical of male epic heroes.

If every story in the metaverse unavoidably triggers people’s mental schemas about race and gender, then one way to fight against them is through heightened exposure. By increasing diversity in racial, ethnic, and gender representations in the stories we tell, Moya suggests, we can overexpose people until the triggers wear off. In this respect, the Perfecto Project might be on the right track.

Asking questions about race and gender has taught Moya that stories are never neutral. That is why designing technology is not so different from crafting a good narrative. Telling Perfecto’s story is as much a way to combat color-blind tendencies in tech as to represent overlooked user populations. As Moya says, recognition matters in the way we craft the stories we tell and the technology we use.

This story has been lightly edited. For the original, see: https://cccse.stanford.edu/news/perfecto-project-storytelling-race-and-recognition-human-computer-interaction

RESEARCH INSTITUTE
GRADUATE FELLOWSHIPS

CCSRE supports interdisciplinary graduate student teaching and research through three fellowship programs, open to incoming and advanced PhD students. Students participate in a monthly workshop where they share research, meet with faculty, and develop comparative and interdisciplinary perspectives on the study of race and ethnicity.
COMMENCEMENT JUNE 12, 2022

HONORS THESIS PRESENTATIONS
MAY 26, 2022

Kevin Calderón,
"Recuerdos: Queer Central American Identity Formation in/through Photography"

Joshua Pe,
"Revoked Refuge: How Deported 1.5 Generation Cambodian American Refugees Navigate the Contradictions Between Their Citizenship and Belonging"

Josiah Keoni Rodríguez,
"Mohala Nā Pua Kahiki: An Exploration of the Kanaka ‘Ōiwi Past in Diaspora"

Brentley Sandlin,
"Urban Indigenous Self-Expressionism from 1960s to Present and its Impact on Indigenous Identity"

From left: Annie Atura Bushnell, Brentley Sandlin, Kevin Calderón, Josiah Keoni Rodríguez, Joshua Pe, Byron Barahona

UNDERGRADUATE AWARDS

Jasmine Sky Nguyen
Alberto M. Camarillo Paper Prize

Josiah Keoni Rodríguez
George M. Fredrickson Award for Excellence in Honors Research

Jennifer Shah
Dorothy Steele Award for Community Outreach and Engagement

Kevin Calderón and Josiah Keoni Rodríguez
Margarita Ibarra CSRE Community Building Award

BY THE NUMBERS

Students graduated
11

Majors
11

Honors
7

Minors
18

New major/minor declarations
41

Total numbers of majors/minors
97
In AY 2021-2022 we bid farewell to Executive Director Daniel Murray. Daniel joined the Center in 2015 as Director of Community Engaged Learning and, after earning his PhD in Modern Thought and Literature, ascended to the position of Executive Director. He thrived as ED—he was a true leader, an engaged team member, and a tireless advocate for the Center. He led strategic planning, fundraising, and the evaluation of the Center’s initiatives. He played a large part in ensuring the quality of communications (newsletters, the website, annual reports, and social media), and was key to launching the Technology and Racial Equity Initiative and to developing partnerships outside the university. A talented banjo player, Daniel is also a loving family member who made the wise decision to move to Milwaukee, WI to be closer to his parents and better support his young family. We wish him the best!
“The social justice movements and struggles for liberation within which we flowered as Latinx artists and writers have shaped our responses to the systems that were not built to accommodate us as people or creatives. It is from the feminist, Chicana/o, Black Liberation, LGBTQ rights, and anti-imperialist movements that we use our voices to create works that democratize the public square.” – Juana Alicia